
MAISON ALIMATOU SADIYA · CATALOGUE OFFICIEL

A CATHEDRAL YOU CAN EAT

« *La Cathédrale qu'on peut manger* »

Quarante-neuf produits d'exception, sept chapitres, une seule architecture : la collection entière de la Maison pose la gastronomie gothique comme un argument d'identité. Chaque fiche réunit le visuel photoréaliste, la notice de dégustation et le prompt ultra-détaillé qui a produit l'image.

Sous le haut patronage de Son Excellence le Président Général Docteur Ndongo Ndiaye — qui exige un rendu photoréaliste, une étiquette de luxe, une typographie élégante et un commercial d'exception.

ÉDITION PRESTIGE · MMXXVI · 49 PRODUITS · 7 CHAPITRES

LE PREMIER ET LE MEILLEUR EST ANKEROT

L'argument est une cathédrale

« L'identité est un argument — nous apportons le cacao. »

La Maison Alimatou Sadiya ne dessine pas des emballages : elle construit des édifices mangeables. « A Cathedral You Can Eat » est une collection de quarante-neuf produits dont chacun emprunte à l'architecture gothique un élément porteur — la nef, la rosace, l'arc-boutant, la clé de voûte, la gargouille — et le coule dans le cacao, le sucre ou le miel. Le dessin des étiquettes obéit à la même rigueur structurelle : un papier ivoire gaufré, des filets d'or 24 carats, une typographie Didot majuscule posée comme une pierre de fondation, et une élévation de cathédrale gravée au trait où l'ornementation d'ordinaire s'excuse. Ici, elle se justifie : l'or n'y est pas une décoration, il est porteur.

La collection s'ouvre sur ANKEROT, Le Premier et le Meilleur, produit numéro un et joyau de la couronne : le Coffret Duomo, cathédrale gothique intégrale coulée à l'échelle 1:220 dans une couverture 85 %, ses flèches couvertes d'or, son socle vert empire gravé « Maison fondée à Dakar ». Autour d'elle, six autres grandes œuvres, douze tablettes monumentales, dix bouchons d'orfèvre, six truffes et ganaches, cinq crèmes, cinq pâtisseries et quatre rituels à boire. Chaque chapitre suit un élément du bâtiment, de la crypte aux clochers ; chaque produit porte son numéro, sa cote et son usage, comme une pierre porte sa marque de taille.

NOTE DE PRODUCTION — POURQUOI LES PROMPTS SONT EN ANGLAIS

Chaque fiche de ce catalogue reproduit intégralement le prompt de génération ayant produit le visuel photoréaliste ci-contre, en résolution 1024×1024. Ces prompts sont rédigés en anglais parce que les modèles de génération d'images suivent avec une fidélité nettement supérieure les instructions en anglais ; c'est la langue de consigne, non la langue de marque. Le texte qui doit apparaître sur l'étiquette — la marque « ALIMATOU SADIYA » et la devise « A Cathedral You Can Eat » — est en revanche explicitement imposé dans chaque prompt, ce qui garantit la cohérence de l'identité sur les quarante-neuf visuels.

La cohérence repose sur un prompt-maître commun : cadre photo (objectif 100 mm macro, f/8, luminaire principal à 45° et liseré doré), décor (velours vert empire, arches gothiques en flou, fèves de cacao et feuilles d'or dispersées) et charte d'étiquette (ivoire gaufré, didot doré, rosace gravée). À ce socle s'ajoute, produit par produit, une variation détaillée : sujet, matière, motif d'architecture, accords colorés et mise en scène. Le même prompt-maître peut servir à prolonger la collection : il suffit de lui adjoindre une nouvelle variation.

LES GRANDES ŒUVRES

Coffrets monumentaux — l'architecture entière, de la crypte à la flèche. Sept chefs-d'œuvre d'orfèvrerie chocolatière, coulés, dorés et gaufrés à la main. Chaque coffret est une élévation gothique rendue mangeable, pensée comme une fondation : on y grave la mémoire de la Maison.

N°01 ANKEROT — Le Coffret Duomo

Échelle 1:220 · 850 g · or 24 carats



COFFRET MONUMENTAL

ANKEROT est Le Premier et le Meilleur, la pièce fondatrice de la Maison Alimatou Sadiya : une cathédrale gothique entière coulée à l'échelle 1:220 dans une couverture 85 % d'exception, rehaussée de feuilles d'or 24 carats posées feuille à feuille. Elle repose sur son socle vert empire, comme une relique sous vitre. Le coffret s'ouvre sur deux étages de bouchons d'accompagnement, chacun gravé du sceau de la Maison.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a monumental gift-box masterpiece: a complete Gothic cathedral cast at 1:220 scale in dark 85% couverture chocolate, flying buttresses, rose window and twin spires fully detailed, embellished with 24-carat edible gold leaf applied on pinnacles and rose window; the cathedral stands on a deep empire-green lacquered plinth band embossed 'MAISON FONDÉE À DAKAR'; the open lacquered coffret behind reveals two tiers of small embossed bonbons; matte chocolate with crisp moulded edges and gleaming gold. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°02 Rose Royale d'Ankerot

Rosace Ø 26 cm · 36 bouchons



COFFRET CIRCULAIRE

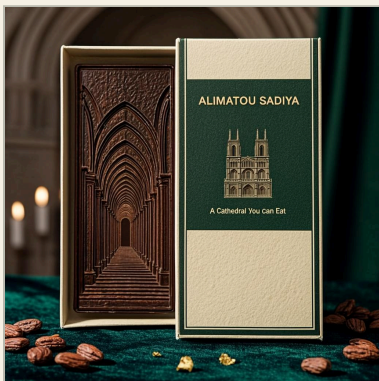
Une rosace de cathédrale réduite en coffret circulaire à compartiments rayonnants, trente-six bouchons disposés comme les pétales de verre d'une rose gothique. Le couvercle ivoire gaufré reprend la géométrie exacte de la rosace, soulignée d'or. On l'offre comme on pose une pierre d'autel : au centre de la table.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a circular gift box shaped like a Gothic rose window, thirty-six bonbons arranged in radiating compartments like stained-glass petals, alternating dark, milk and ruby bonbons with gold-dusted tops; the round ivory lid is blind-embossed with the exact rose-window tracery picked out in gold foil; the box sits on a short green velvet-covered plinth. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°03 La Nef d'Or

1 000 g · moule nef à bas-relief



TABLETTE MONUMENTALE

Une tablette d'un kilogramme moulée en forme de nef gothique, ses bas-reliefs d'arcades et de colonnettes montrant chaque étage de la construction. Le chocolat noir 70 %, coulé d'un seul tenant, se casse en pierres franches le long des colonnes gravées. Elle se présente dressée dans son écrin vertical, tel un vaisseau en attente de bénédiction.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a single monumental one-kilogram chocolate tablet moulded as the full nave of a Gothic cathedral, rows of arcades, colonnettes and clerestory windows in crisp bas-relief, cast in one piece of dark 70% couverture with a satin-matte snap; the tablet stands upright inside a tall vertical ivory-and-gold gift sleeve that frames it like an elevation drawing. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.



TOUR DE PRALINÉS

Une flèche de chocolat blanc ivoire à neuf étages ajourés, derrière laquelle se rangent vingt-quatre pralinés aux amandes du Piémont. Le beurre de cacao blond donne à la tour une translucidité de porcelaine de Limoges. Son couronnement doré, une flèche d'or fin, porte le numéro de la Maison.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a slender tower of ivory white chocolate built as a nine-tier openwork bell-spire with pierced arched openings, a fine gold-leaf finial on top; behind the delicate spire, twenty-four almond pralinés from Piedmont are stacked in ivory-paper sleeves; the white chocolate has a porcelain-like sheen with faint butter-of-cacao translucency. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°05 Crypte des Fondateurs

12 crus · 12 pavés gravés



COFFRET DE DÉGUSTATION

Le coffret de dégustation des crus : douze pavés sombres, un par origine de cacao, gravés du nom de leur terroir comme des dalles funéraires des fondateurs. Chaque pavé s'extrait de sa niche de liège vert, sous une voûte de carton gaufré. C'est la mémoire de la Maison, servie dans l'ordre de la nef : des origines vers la lumière.

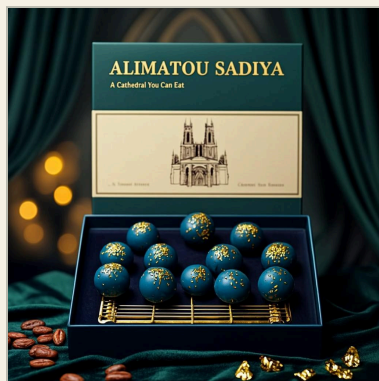
PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a deep tasting coffret designed as a Gothic crypt, twelve dark chocolate pavé squares each engraved with its single-origin terroir name, nested in individual slots of dark green cork under an embossed ribbed vault of the box lid; subtle gold-foil map lines of cacao-growing regions printed inside the lid; heavy, solemn, archaeological mood. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number

degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°06 L'Abside Céleste

18 truffes · bleu de vitrail



COFFRET NUIT

Un coffret de nuit aux truffes de l'abside : dix-huit truffes au cœur bleu nuit, pailletées d'or comme un vitrail à la lueur des cierges. Le bleu profond de l'écrin, réservé à cette seule pièce, rappelle les verrières de Chartres à la tombée du jour. On la déguste tard, quand la cathédrale s'est tue.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a midnight-blue gift coffret holding eighteen round truffles with deep night-blue dusted shells flecked with gold leaf like a stained-glass window at dusk; the only piece of the collection using a profound Chartres-blue velvet-lined box; truffles arranged in a semicircular apse pattern on a gold-railed tray. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°07 Le Transept Impérial

2 ailes · 28 bouchons · noir & lait



COFFRET DOUBLE

Un coffret en croix, deux ailes perpendiculaires : l'aile noire pour le grand cru 72 %, l'aile laiteuse pour le 45 % au beurre d'Isigny. Vingt-huit bouchons s'y alignent comme les stalles d'un chœur impérial. Le plateau central, doré à la feuille, porte les armoiries d'Alimatou Sadiya.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a cross-shaped double gift box with two perpendicular wings, one wing of dark 72% bonbons and one of milk 45% bonbons, twenty-eight pieces aligned like choir stalls; a central gilded plate carries the

You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

CHAPITRE II — N°08 À N°19

LES TABLETTES MONUMENTALES

Douze grands crus de couverture, moulés en bas-relief de façades, de rosaces et d'arcs-boutants. Chaque tablette est une pierre de l'édifice : le cacao y est travaillé comme la pierre de taille, taillé, assis et scellé.

N°08 **Ankerot Origin 85**

100 g · cacao 85 % Santo Domingo



TABLETTE GRAND CRU

La tablette fondatrice, celle que tout le reste de la collection porte en elle : 85 % de cacao Santo Domingo, torréfaction lente, conchage de vingt-quatre heures. Le moule grave la façade d'ANKEROT en creux, pour que chaque carré soit une pierre de la première cathédrale. Amertume noble, finale de figue séchée et de bois de cèdre.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: the founding tablet of the Maison: a 100-gram dark 85% couverture bar moulded with the sunken facade of the Ankerot cathedral across its face, square segments reading as cut stone blocks; deep mahogany colour, satin snap, a few broken shards leaning against the bar; the most austere and noble packaging of the range, thin double gold rule border. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

**TABLETTE GRAND CRU**

Le noir 70 % au moule le plus orné de la collection : la façade du Duomo de Milan complète, ses flèches et ses gargouilles rendues en bas-relief à perdre de vue. Un cacao rond et généreux, aux notes de cerise noire et de café torréfié. La tablette la plus spectaculaire à la lumière rasante du soir.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 70% couverture bar moulded with the complete ornate facade of Milan's Duomo, dozens of tiny spires, pinnacles and gargoyles rendered in sharp bas-relief catching the light; rich dark brown with polished high points and matte recesses; the gold-foiled wrapper band is printed with a fine elevation drawing of the same facade. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 10 **Vitraux de Chartres**

100 g · cacao 66 % & fruits rouges

**TABLETTE GRAND CRU**

Le noir 66 % sème ses vitraux : éclats de framboise, de cassis et de mure lyophilisés incrustés comme des verrières dans la pierre du cacao. Chaque carré capte la lumière d'un rouge profond à l'améthyste. La tablette la plus joyeuse de la nef, celle des heures de lumière.

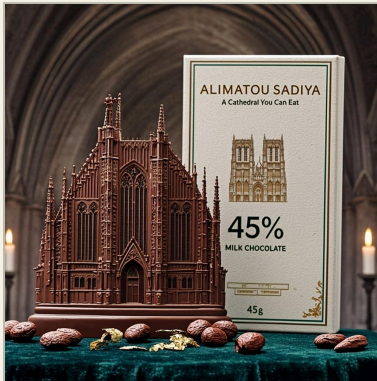
PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 66% couverture bar set with freeze-dried raspberry, blackcurrant and blackberry pieces embedded like stained-glass panels in cut stone, the fruit fragments glossy and jewel-toned in ruby and amethyst; the ivory label carries a small gold rose-window print above the flavour name; joyful yet architectural composition. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and

deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°11 Arc-Boutant au Lait 45

100 g · lait 45 % & noisettes



TABLETTE GRAND CRU

Le lait 45 % dessine ses arcs-boutants : une tablette souple et généreuse, ponctuée de noisettes du Piémont torréfiées qui pointent comme des culées. Caramel doux, noisette grillée, filet de sel : c'est la tablette des contre-poussés heureux. L'écrin porte un arc-boutant gravé, trait d'or sur ivoire.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a milk 45% couverture bar moulded as a flight of Gothic flying buttresses, whole roasted Piedmont hazelnuts set into the arches like buttress piers, caramel-milk sheen with toasted hazelnut highlights; warm golden lighting on this one, a slight honey glow on the velvet; the embossed ivory sleeve shows a single fine gold buttress line-drawing. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°12 Cloître d'Argan

100 g · lait 40 % & argan



TABLETTE GRAND CRU

Un hommage au sud : lait 40 %, éclats d'argan torréfié du Souss et un filet de miel d'oranger, dans un moule de cloître aux arcades continues. Le jeu de textures — croquant d'argan, fondant de lait, grain de miel — rythme la promenade comme une galerie de couvent. Un pont discret entre Dakar et l'Andalousie.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a milk 40% couverture bar moulded as a continuous cloister arcade, scattered toasted argan kernels from the Souss valley and fine threads of orange-blossom honey set along the walkway, warm sand-and-gold tonality

gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°13 Minaret d'Ivoire

100 g · blanc & vanille de Madagascar



TABLETTE GRAND CRU

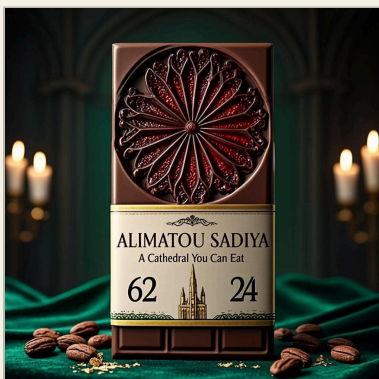
Le chocolat blanc le plus sobre : beurre de cacao ivoire, vanille Bourbon de Madagascar infusée à froid, moule en colonnettes montantes comme un minaret de pierre claire. Douceur laiteuse, longueur vanillée, un parfum de fleur blanche au réveil du carré. La pierre la plus lumineuse de la collection.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: an ivory white chocolate bar moulded as rising colonnettes like a slender stone minaret, pale gold-cream colour with a soft satin glow, flecks of Bourbon vanilla seed from Madagascar visible in the white couverture; the brightest piece of the range, photographed with slightly cooler key light for porcelain contrast. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°14 Rosace Écarlate

100 g · cacao 62 % & framboise



TABLETTE GRAND CRU

Le noir 62 % couronné d'une rosace moulée en plein centre, glacée d'un voile de framboise rouge écarlate. La géométrie de la rose se lit en creux dans le chocolat, les rayons se parant d'un liseré acidulé. C'est la verrière de la collection : on la place face à la lumière avant de la rompre.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 62% couverture bar crowned with a moulded rose window at its centre, the tracery rays veiled in a glossy scarlet raspberry glaze, crimson light pooling in the recessed geometry; the bar photographed face-on so the rose reads as a stained-glass window against deep shadow. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°15 Chapelle des Épices

100 g · cacao 70 % & épices



TABLETTE GRAND CRU

Une chapelle latérale d'épices : cannelle de Ceylan, gingembre de Gambie et poivre de Selim infusés dans le noir 70 %. Le moule grave une chapelle rayonnante aux niches vides, où les parfums viennent prendre place. Chaleur de messe d'hiver, piquant final du poivre de Dakar.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 70% couverture bar moulded as a small radiating chapel with empty carved niches, visible specks of Ceylon cinnamon, Gambian ginger and Selim pepper grains set in the surface like reliquaries; warm spice-toned highlights, amber rim light suggesting candle-lit chapel warmth. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

**TABLETTE GRAND CRU**

Le plus facétieux des noirs : 72 % de couverture, éclats de sel de Guérande fumé au hêtre, moule en gargouilles crachant leurs rigoles vers les carrés. La fumée traverse le cacao comme un souffle de pierre chaude. Pour les palais qui aiment que la cathédrale gronde.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 72% couverture bar moulded with grimacing gargoyles at its corners, their carved channels running rainwater toward the square segments, smoked Guérande salt flakes scattered across the surface like stone dust; dramatic low-key lighting with a single raking beam, faint wisp of smoke texture in the background bokeh. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°17 **Tribunes Dorées**

100 g · lait 45 % & noisette dorée

**TABLETTE GRAND CRU**

Le lait 45 % couronné d'éclats de noisette caramélisée à l'or, alignés comme les tribunes dorées d'un chœur baroque. Le caramel brûle doucement, la noisette répond, le lait lié l'ensemble d'un trait crémeux. La tablette des grandes occasions et des mains gourmandes.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a milk 45% couverture bar crowned with rows of gold-caramelized hazelnut shards aligned like gilded choir tribunes, glossy caramel ribbons pooled between the segments, warm luxurious glow, reflections suggesting candlelight on gilded woodwork. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in

degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°18 Basilique des Agrumes

100 g · cacao 68 % & orange de Sicile



TABLETTE GRAND CRU

Le noir 68 % reçoit ses orangers : écorces d'orange de Sicile confites au sucre de canne, posées en basilique sur les dalles du moule. L'amertume noble du cacao rencontre le soleil confit des agrumes, comme deux nefs jumelles. Une fraîcheur de pierre fraîche sous l'été sicilien.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a dark 68% couverture bar laid with candied Sicilian orange peel strips set like a basilica nave over the moulded stone slabs, translucent candied peel glowing amber against the dark chocolate, a few fresh orange zest curls beside the bar for material contrast. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°19 Cathédrale de Sel

100 g · cacao 80 % & fleur de sel



TABLETTE GRAND CRU

Le sommet des tablettes : 80 % de cacao brut, fleur de sel de l'Atlantique posée cristal à cristal sur le moule de la cathédrale complète. L'amertume est souveraine, le sel la couronne sans jamais la dominer. C'est la tablette que l'on brise en silence, comme on entre dans une église.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: the summit of the tablet range: a dark 80% raw couverture bar moulded with the complete cathedral elevation, delicate crystals of Atlantic fleur de sel set across the surface like frost on stone, austere and

italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

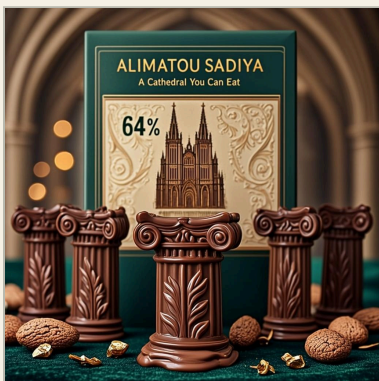
CHAPITRE III — N°20 À N°29

LES BOUCHONS & PRALINÉS

Dix colonnettes garnies : pralinés, ganaches et croquants montés comme les chapiteaux d'une nef. Chaque bouchon porte la côte d'un élément d'architecture — ogive, clé de voûte, tambour — et une garniture d'exception.

N°20 Chapiteau Noisette

Corsage de 6 · praliné Piémont

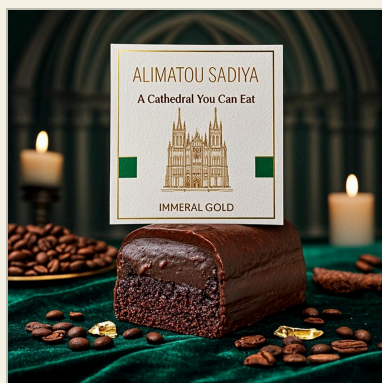


BOUCHON PRALINÉ

Un bouchon en forme de chapiteau corinthien, sa corbeille de feuilles d'acanthé moulée dans le noir 64 % et garnie d'un praliné de noisettes du Piémont à l'ancienne. Le volume se tient droit comme une colonne, le cœur coule lentement, généreux. Six chapiteaux se montent en corsage avant la dégustation.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a single bonbon shaped as a Corinthian capital, its acanthus-leaf basket moulded in dark 64% couverture with a slow-flowing Piedmont hazelnut praliné core visible at the base, standing upright like a column; a formation of five identical capitals in staggered depth behind it. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.



BOUCHON GANACHE

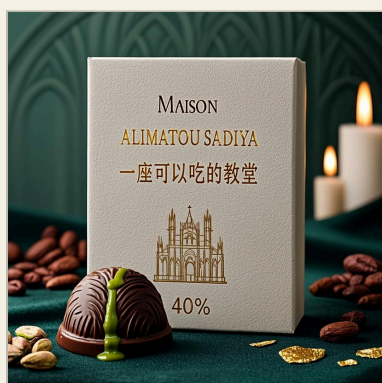
La colonnette fine, d'un noir profond, remplie d'une ganache au café Touba de Dakar : grains torréfiés au poivre de Selim, mouture du matin, parfum d'auberge de la Médina. La ganache est dense, presque d'encre, avec le grain fumé du djar en finale. Le bouchon qui réveille le chœur.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a slender tall bonbon of deep dark couverture filled with a dense almost-ink ganache of Touba coffee from Dakar roasted with Selim pepper, the top scored with fine coffee-dust dents like fluted stonework; scattered roasted coffee beans with visible peppercorn specks around the base. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 22 Voûte Croisée Pistache

Corsage de 6 · pistache de Bronte



BOUCHON PRALINÉ

Une voûte d'ogives croisées en chocolat au lait 40 %, ses nervures soulignées d'or, remplie d'un praliné de pistaches de Bronte à la teinte de jade. Sous la croisée, le cœur pistache passe en filet continu. Le plus architectural des bouchons, le plus sicilien des cœurs.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a milk 40% couverture bonbon shaped as a crossed ogival vault, its ribs picked out in fine gold lines, filled with jade-green Bronte pistachio praliné flowing from the keystone; the intersecting arches rendered in crisp detail, a few Sicilian pistachios with their skins beside it. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing

shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 23 Pinacle Praliné Rose

Corsage de 6 · praliné rose de Lyon



BOUCHON PRALINÉ

Une flèche de pinacle en praliné rose de Lyon, sa pointe dorée au feuille d'or, la coque rose poudrée comme un vitrail de rosace à l'aube. Le cœur praliné amande-noisette monte en douceur jusqu'à la pointe. La pièce la plus tendre du couronnement.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a pinnacled bonbon in dusty-pink rose praline coating, its tip dipped in edible gold leaf, almond-hazelnut rose praline heart, powdered-rose texture like dawn light through rose glass; a pair of rose buds tinted the same pink arranged beside it on the velvet. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 24 Ogive Gianduja

Corsage de 6 · gianduja noisette-amande



BOUCHON GIANDUJA

Un bouchon en ogive aiguë, coque de lait 45 %, cœur de gianduja noisette-amande au grain de velours. La pointe porte une micro-flèche d'or, la base des cannelures de pierre. Fondant immédiat, final de noisette grillée qui tient la nef en équilibre.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a pointed ogival bonbon with a milk 45% shell and velvety hazelnut-almond gianduja heart, fine vertical fluting like carved stonework, a tiny gold-leaf finial arrow at the tip; the gianduja grain visible where

collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 25 Clé de Voûte Caramel

Corsage de 6 · caramel beurre salé



BOUCHON CARAMEL

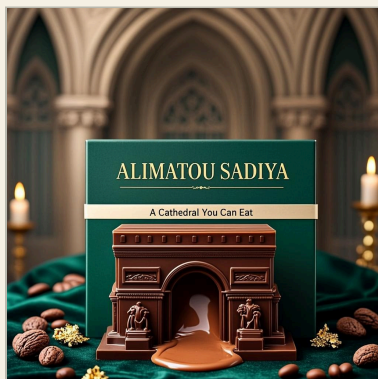
La clé de voûte du corsage : un bouchon octogonal, coque noire 70 % gravée d'une fleur de clé, cœur de caramel au beurre salé coulant à température de main. L'or du caramel luit sous la voûte sombre, comme une lampe de crypte. On la casse au centre, jamais au bord.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: an octagonal keystone-shaped bonbon in dark 70% couverture engraved with a keystone rosette, molten salted-butter caramel heart glowing amber-gold like a crypt lamp under the dark vault; a thin caramel thread escaping from one edge, warm golden underlighting. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 26 Arc Triomphal Ganache

Corsage de 6 · ganache grand cru



BOUCHON GANACHE

Un bouchon en arc triomphal, plein cintre de noir 68 %, rempli d'une ganache du grand cru Santo Domingo à la texture de soie. L'arc est gravé de trophées minuscules, héritage des arcs de Rome passés au gothique. La ganache tient la voûte comme une armée tient un arc de triomphe.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a round-arched triumphal-arch bonbon in dark 68% couverture, silk-textured single-origin ganache filling, tiny carved trophy motifs along the archivolt; the arch standing on two small plinth feet, a procession of three arches receding in soft focus behind. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 27 Culée Framboise

Corsage de 6 · ganache framboise



BOUCHON GANACHE

La culée d'angle du corsage : un massif de maçonnerie en lait 40 %, cœur de ganache à la framboise infusée, acidulé et droit. La framboise travaille comme un arc-boutant du goût, repoussant le sucre du lait vers la lumière. Framboise entière séchée en couronnement.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a buttress-shaped bonbon of milk 40% couverture with visible masonry courses, infused raspberry ganache heart, a whole dried raspberry crowning the buttress top like a pinnacle; a thin pink ganache seam tracing the arch curve, bright pink accents against green velvet. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.



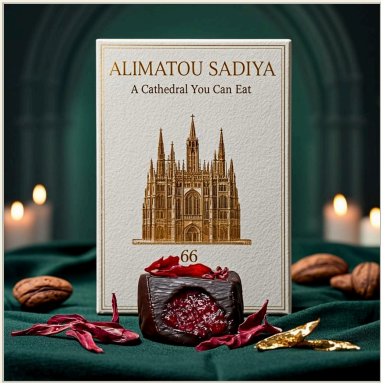
BOUCHON CROQUANT

Un tambour de colonne en chocolat lait-noir marbré, son fût roulé de feuellantine pralinée qui craque sous la dent comme du gravier de parvis. Les cannelures du fût sont rendues par le plissage de la feuellantine. Texture de pierre, cœur de nuage.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a column-drum bonbon with a marbled milk-and-dark chocolate shell, its cylindrical shaft rolled in crispy praline feuillette that cracks like cathedral-square gravel, fluted texture rendered by the pleated wafer; two broken halves showing the airy praline core. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 29 **Donjon Bissap**



BOUCHON GANACHE

Le donjon du corsage, coque noire 66 %, cœur de ganache au bissap : hibiscus de la vallée du fleuve, infusion réduite, acidité rubis. La ganache a la couleur des jus de Dakar au crépuscule, la coque la tenue d'un donjar de pierre. Le Sénégal tient le haut du bâtiment.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a donjon-shaped bonbon with a dark 66% shell and a ruby hibiscus-bissap ganache heart, the ganache the deep crimson of Dakar juices at dusk, dried hibiscus petals scattered at the base; the Senegalese-accented piece of the corsage, warm rosy rim light. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number

degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

CHAPITRE IV — N°30 À N°35

LES TRUFFES & GANACHES

Six volumes ronds et profonds, roulés dans le cacao comme des pierres polies par les siècles. Le cœur en est une ganache d'exception, fouettée lente, au tempérament de vitrail : couleur, parfum et lumière.

N°30 Truffe Noir Absolu

Écrin de 9 · cacao brut 99 %

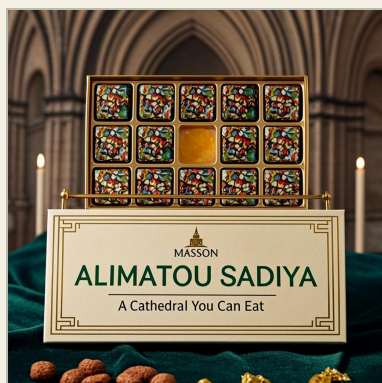


TRUFFE

La truffe des offices ténébreux : 99 % de cacao brut non conché, roulée dans la poudre de cacao criblée, irrégulière comme une pierre de crypte. L'amertume est totale, la longueur infinie, le grain volontairement rustique. Elle se prend debout, à voix basse.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: nine rustic round truffles rolled in sifted raw cocoa powder, 99% unrefined cacao, irregular stone-like surfaces as if quarried from a crypt floor, arranged on a small dark slate tray inside an open ivory coffret; deep shadow mood, single warm beam grazing the truffle texture. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.



GANACHE

Des carrés de ganache au vitrail : cœur mangue Kent au soleil d'or, coque ivoire translucide, laque brillante comme du verre armé. Sous la lumière, chaque carré diffuse une teinte d'ambre et de safran. Les vitraux du sud, servi à température de cave fraîche.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: square ganache bonbons with translucent ivory couverture shells glazed to a stained-glass sheen, golden Kent mango ganache cores glowing amber and saffron when backlit, arranged in a leaded-glass pane pattern on a small gold-railed tray; soft transmitted light through one bonbon. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°32 Truffe Prière du Soir

Écrin de 9 · vanille Bourbon



TRUFFE

La truffe du crépuscule : ganache vanille Bourbon infusée à froid, enrobage lait 38 % pailleté de cacao blond, rondeur de galet d'autel. Le parfum s'ouvre en fleur blanche, tient la ligne du soir jusqu'à la dernière bouchée. Une prière de trente secondes, bien roulée.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: round truffles with milk 38% shells dusted in blond cocoa, cold-infused Bourbon vanilla ganache hearts, altar-pebble roundness with a soft satin bloom; a split vanilla pod and its seeds arranged beside the truffles like incense remains; warm dusky lighting. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral

advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°33 Ganache Damier d'Or

Écrin de 9 · fruit de la passion



GANACHE

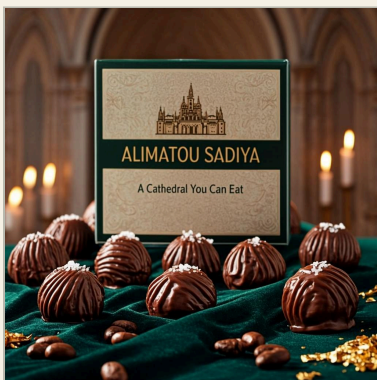
Un damier d'échiquier en ganaches : carrés noirs 70 % et carrés or passion, montés en alternance parfaite. L'acidité dorée du fruit de la passion répond à la profondeur du noir, case après case. Le jeu le plus élégant de la crypte.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a checkerboard arrangement of square ganache bonbons alternating dark 70% chocolate squares and golden passion-fruit ganache squares with a glossy mirror glaze, the pattern set on a small chessboard of dark slate and gold leaf; jewelled highlights on the glazed gold squares. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°34 Truffe Nuit de Dakar

Écrin de 9 · café & fleur de sel



TRUFFE

La truffe des veillées : ganache café-torréfaction Ankerot, enrobage noir 70 %, couronne de cristaux de fleur de sel de l'Atlantique. Sous la croûte, un cœur qui fume encore du souvenir de la torréfaction du soir. Dakar la nuit, en neuf bouchées.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

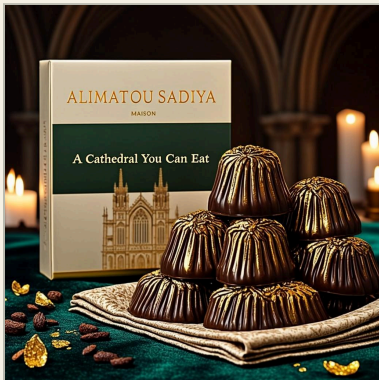
Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: nine truffles with dark 70% shells crowned with coarse Atlantic fleur-de-sel crystals, ganache hearts of the Maison's evening coffee roast, irregular hand-rolled surfaces glistening under low warm light like the

the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°35

Ganache Chasuble Impériale

Écrin de 9 · chocolat blond Dulcey



GANACHE

La chasuble de la collection : ganache au chocolat blond caramélisé, plissé doré moulé comme l'étoffe d'un vêtement liturgique impérial. Le blond Dulcey tient le juste milieu entre lait et caramel, sans jamais faiblir. Neuf plis d'or, un par office du jour.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: nine ganache bonbons moulded as pleated liturgical vestments in caramelized blond Dulcey chocolate, the golden folds draped like an imperial chasuble, each pleat edge catching warm light; arranged on a folded ivory-gold brocade cloth fragment. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

CHAPITRE V — N°36 À N°40

CRÈMES & TARTINERIES

Cinq pots d'orfèvre pour le goûter de cathédrale : mortiers, crèmes et nappages épais comme du mortier précieux. On y tartine l'or au couteau, sur du pain chaud, à la lueur des vitraux.

**PÂTE À TARTINER**

Le mortier de la Maison : une pâte à tartiner cacao-noisette d'une onctuosité de plâtre d'orfèvre, pot en verre vert empire, couvercle or massif gravé. La cuillère y tient droite, comme les règles de la Maison. On y trempe la cuillère comme on taille la pierre : lentement, pour l'éternité.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a glass jar of ultra-smooth cacao-hazelnut spread with the texture of golden plaster, the jar in deep empire-green glass with a heavy engraved gold lid, a gold serving knife standing upright in the spread; one swirl of the surface visible showing a silky matte sheen, a few Piedmont hazelnuts beside the jar. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°37 **Crème de la Nef**

Pot 250 g · cacao-tahini

**CRÈME À TARTINER**

La crème des grandes traversées : cacao noir 64 % monté au tahini de sésame blond, texture de nef au fil de l'eau, finale de sésame grillé. Le pot porte une nef gravée filet d'or sur verre fumé. On la tartine sur pain de mie tiède, comme on hisse la voile du matin.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a smoked-glass jar of dark 64% cacao cream whipped with blond sesame tahini, engraved gold line-drawing of a nave sailing on the glass, the spread surface swirled like flowing water, toasted sesame seeds sprinkled on a slice of warm bread beside the jar. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral

advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°38 Beurre de Clocher

Pot 200 g · cacao blond



BEURRE DE CACAO

Le beurre du sommet : beurre de cacao blond caramélisé à la cocotte, couleur de flèche d'or au soleil couchant, grain de velours fondu. Son couvercle gravé d'un clocher à coq d'or s'ouvre sur une odeur de toffee et de beurre noisette. La douceur la plus haute de la tour.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a small ivory ceramic jar of caramelized blond cocoa butter spread with a golden spire colour, the lid engraved with a bell-tower topped by a gold rooster weathervane, the spread surface glossy like melted toffee, a wooden butter knife laid beside it with a curl of blond spread. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N°39 Nappage Absidale

Flacon 220 g · cacao cru 100 %



NAPPAGE

Le nappage des absides : cacao cru 100 % en coulis épais, flacon apothicaire vert profond, bouchon à compte-gouttes d'or. Une goutte trace sur la glace un arc d'ogive parfait. Le plus sévère et le plus pur des pots : rien que la pierre, fondue.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: an apothecary-style deep green glass flacon of thick 100% raw cacao coating sauce with a gold dropper stopper, one glossy drop drawn on a marble slab forming a perfect Gothic arch, the sauce so dense it holds

collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 40 Ganache à Tartiner Rosace

Pot 260 g · noir-praliné rose



GANACHE TARTINABLE

La rosace des tartines : ganache noire 70 % mariée au praliné rose de Lyon, marbre rose et noir à l'image d'une rosace au crépuscule. Chaque cuillerée prélève un pétale de marbre différent. Le pot tourne comme une rose dans la lumière de fin de journée.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a clear glass jar showing a black-and-rose marble swirl of dark 70% ganache married with rose praline, the pattern reading as a rose window at dusk, gold rim and empire-green label; a buttered brioche toast beside the jar catching the marbled spread in a curl. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

CHAPITRE VI — N° 41 À N° 45

BISCUITS & PÂTISSERIES

Cinq pièces de boulangerie d'autel : sablés-pierres, meringues-vitraux et macarons-rosaces. La pâtisserie y retrouve son sens premier — bâtir du plaisir avec de la farine, du beurre et de la patience gothique.

**SABLÉ**

La première pierre de la pâtisserie : des sablés épais au cacao 85 %, dents de fondation gravées sur la tranche, dorure de four à l'ancienne. Ils cassent net, comme une pierre bien cuite sous la gradine. On les sert au goûter des apprentis, avec le lait de la sacristie.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: eight thick shortbread slabs of dark 85% cocoa with toothed foundation-stone edges deeply scored along the sides, old-oven golden top, one slab broken in half showing the sandy crumb; arranged like a course of cut stones on ivory paper, a small gold chisel-and-mallet emblem on the box lid. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 42 **Vitrail de Sucre**

Boîte vitrée de 12 · meringue colorée

**MERINGUE**

Des meringues-vitraux : pavés de meringue soufflée, cœur de sucre coloré translucide — bleu Chartres, rouge rubis, or safran — qui s'allume en contre-jour. Croûte craquante, cœur qui fond comme du verre tiède. Une boîte à vitre claire, pour qu'on les voie avant de les croire.

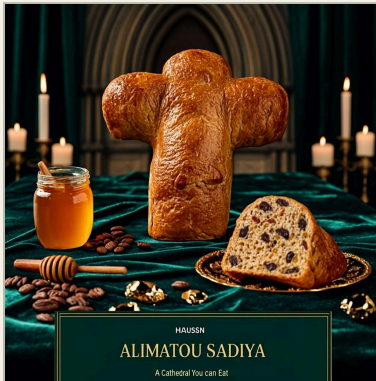
PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: twelve pavé meringues with translucent coloured sugar centres – Chartres blue, ruby red and saffron gold – glowing like stained glass when backlit, crackled crust and melting heart, arranged in a leaded-pane grid inside a clear-lidded ivory box; strong backlight through one meringue casting a coloured glow. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a

deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 43 Pain d'Autel

Pain de 400 g · miel d'acacia



PAIN D'ÉPICES

Le pain des grands jours : pain d'épices au miel d'acacia, croûte laquée dorée, moule en croix d'autel à la croisée ornée. La mie est sombre, humide, parfumée d'écorces et d'anis. Il se tranche épais, se couvre d'un voile du Mortier d'Or, et l'office commence.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a cross-shaped spice bread loaf with a lacquered golden crust baked in an altar-cross mould with an ornate crossing, one thick slice cut showing the dark honeyed crumb studded with candied peel, acacia honey jar and dipper beside it; incense-warm lighting, honey glow on the crust. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 44 Financier Colonnade

Boîte de 9 · amande & cacao



FINANCIER

Nez financiers montés en colonnade : les uns amande pure dorée, les autres marbrés de cacao 70 %, rangés comme une colonnade de parvis. Le beurre noisette chante sous la croûte, le cœur reste humide sous la voûte dorée. Nez colonnes, une mission : soutenir le thé de cinq heures.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: nine financier cakes arranged as a colonnade – golden almond-financier columns alternating with cocoa-marbled ones – each in a fluted column shape with the classic financier dome, browned-butter sheen, crumbs

refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 45 Macaron Rosace

Écrin de 12 · noir 70 %



MACARON

Le macaron-rosace : coques noires 70 % à la robe lisse, cœur ganache fondante, couronne collerette dentelée comme une rosace de pierre. Le croquant cède, la ganache prend le relais, l'architecture tient une bouchée entière. Douze rosaces, un écrin, aucune finale perfide.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: twelve dark 70% macarons with smooth glossy shells, ruffled lace collars reading as rose-window tracery, ganache filling visible at the seam of one halved macaron, arranged in radiating circle inside an ivory-gold coffret; one macaron in sharp focus front, shallow depth behind. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

CHAPITRE VII — N° 46 À N° 49

RITUELS & BOISSONS

Quatre breuvages de sacristie : chocolats chauds en chant, disques rituels et infusions de vitraux. Le rituel de la tasse prolonge la cathédrale jusque dans les mains — fumée dorée, arômes profonds, recueillement sucré.



CHOCOLAT CHAUD

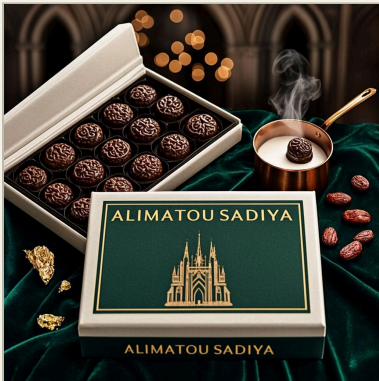
Le chocolat chaud des offices matinaux : poudre 70 % à fouetter dans le lait chaud, mousse dense qui monte comme un chœur. Le bocal vert porte la cathédrale gravée or, la cuillère à fouet d'or suspendue au col. À la première gorgée, la nef entière chante.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a deep green apothecary jar of 70% hot chocolate powder with a gold-engraved cathedral on the glass, a small gold whisk hanging from the jar's neck, beside it a ceramic cup of frothy hot chocolate with dense foam swirls and a dusting of cocoa, steam curling in warm backlight. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 47 **Disques du Rituel Noir**

Coffret de 15 disques · 72 %



CHOCOLAT À FONDRE

Le rituel en quinze disques : médallions de couverture 72 %, chaque disque gravé d'un élément de la façade — rosace, portail, flèche — à fondre dans le lait fumant. Trois disques font un office complet. Le coffret s'ouvre comme un livre d'heures.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: fifteen coin-like dark 72% chocolate discs each engraved with a facade element – rose window, portal, spire – stacked in rows inside an open book-style ivory coffret; beside the coffret, a saucepan of steaming milk with one disc melting into a velvet swirl. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number

degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 48 Infusion Vitraux d'Hibiscus

Boîte 80 g · thé vert & bissap



INFUSION

L'infusion des vitraux : thé vert sencha, fleurs d'hibiscus bissap écarlates, écorces d'orange et une pointe de menthe fraîche du louga. Dans la tasse, la couleur monte du rubis au pourpre de rosace. Chaque infusion dessine un vitrail différent dans le verre.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: an ivory-gold tea caddy of green sencha tea blended with scarlet hibiscus-bissap petals, orange peel and mint, the open caddy showing the vivid red-and-green leaf mosaic like a stained-glass palette; beside it a glass teapot of ruby infusion glowing like a rose window when backlit. The label is a masterpiece of luxury packaging: embossed ivory-paper label with deep empire-green and 24-carat gold-foil codes, the brand name 'ALIMATOU SADIYA' in elegant Didot-style gold serif capitals, the collection motto 'A Cathedral You Can Eat' in fine gold italic script beneath it, the product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

N° 49 Grains de l'Abbaye

Sac 250 g · arabica grands crus



CAFÉ

Le café qui ferme le parcours : arabica des grands crus, torréfaction Ankerot au tambour de fonte, sac de toile verte à sceau de cire d'or. Les grains portent l'huile du huitième jour, la mouture exhale le cacao et le pain grillé. La dernière pierre de la cathédrale, posée à l'entrée.

PROMPT DE GÉNÉRATION — 1024×1024 · COPIER-COLLER INTÉGRAL

Ultra-photorealistic luxury confectionery packshot, exceptional commercial advertising render, 8K detail, haute chocolaterie of the Maison ALIMATOU SADIYA. Product: a deep green canvas coffee sack with a gold wax seal and the Maison's crest, filled with glossy oily dark-roast arabica beans spilling onto the velvet, a brass scoop resting in the beans, faint steam or

product name and its collection number in refined lettering, and a delicate gold line-drawing of a Gothic cathedral as the central emblem. Scene: arranged on deep empire-green velvet drapery, softly blurred Gothic arches and warm candle-light bokeh in the background, a few scattered cocoa beans and flakes of edible gold leaf around the base. Lighting: cinematic studio setup, large softbox key light at 45 degrees, warm golden rim light, deep controlled shadows, luxury jewellery-advertisement mood. Camera: 100mm macro lens, f/8, tack-sharp product with subtle depth of field, perfectly centered composition. The label must read exactly 'ALIMATOU SADIYA'. Photorealistic materials and textures throughout. No people, no hands, no watermark, no extra text.

APPENDICE

Table de concordance

Les quarante-neuf pierres de l'édifrice, numérotées comme elles le sont sur les étiquettes. Le numéro commande l'ordre de la collection ; le chapitre indique l'étage du bâtiment ; ANKEROT, numéro un, tient la clé de voûte.

N°01	ANKEROT — Le Coffret Duomo	Ch. I	N°02	Rose Royale d'Ankerot	Ch. I
N°03	La Nef d'Or	Ch. I	N°04	Le Clocher d'Ivoire	Ch. I
N°05	Crypte des Fondateurs	Ch. I	N°06	L'Abside Céleste	Ch. I
N°07	Le Transept Impérial	Ch. I	N°08	Ankerot Origin 85	Ch. II
N°09	Façade de Milan 70	Ch. II	N°10	Vitraux de Chartres	Ch. II
N°11	Arc-Boutant au Lait 45	Ch. II	N°12	Cloître d'Argan	Ch. II
N°13	Minaret d'Ivoire	Ch. II	N°14	Rosace Écarlate	Ch. II
N°15	Chapelle des Épices	Ch. II	N°16	Gargouille Fumée	Ch. II
N°17	Tribunes Dorées	Ch. II	N°18	Basilique des Agrumes	Ch. II
N°19	Cathédrale de Sel	Ch. II	N°20	Chapiteau Noisette	Ch. III
N°21	Colonnnette Café Touba	Ch. III	N°22	Voûte Croisée Pistache	Ch. III
N°23	Pinacle Praliné Rose	Ch. III	N°24	Ogive Gianduja	Ch. III
N°25	Clé de Voûte Caramel	Ch. III	N°26	Arc Triomphal Ganache	Ch. III
N°27	Culée Framboise	Ch. III	N°28	Tambour Croquant	Ch. III
N°29	Donjon Bissap	Ch. III	N°30	Truffe Noir Absolu	Ch. IV
N°31	Ganache Vitrail Mangue	Ch. IV	N°32	Truffe Prière du Soir	Ch. IV
N°33	Ganache Damier d'Or	Ch. IV	N°34	Truffe Nuit de Dakar	Ch. IV
N°35	Ganache Chasuble Impériale	Ch. IV	N°36	Le Mortier d'Or	Ch. V
N°37	Crème de la Nef	Ch. V	N°38	Beurre de Clocher	Ch. V
N°39	Nappage Absidale	Ch. V	N°40	Ganache à Tartiner Rosace	Ch. V
N°41	Pierre de Fondation	Ch. VI	N°42	Vitrail de Sucre	Ch. VI
N°43	Pain d'Autel	Ch. VI	N°44	Financier Colonnade	Ch. VI
N°45	Macaron Rosace	Ch. VI	N°46	Le Chant Cathédrale	Ch. VII
N°47	Disques du Rituel Noir	Ch. VII	N°48	Infusion Vitraux d'Hibiscus	Ch. VII
N°49	Grains de l'Abbaye	Ch. VII			

« L'or n'est pas une décoration. Il est porteur. »

— *Note marginale, troisième révision*

La cathédrale est servie : quarante-neuf pierres mangeables, de la crypte des crus à la flèche du café. Que l'on entre par le Coffret Duomo ou par une simple infusion de vitraux, la règle demeure — des arches avant l'ornement, l'ornement avant l'appétit, et l'appétit avant tout le reste. La Maison Alimatou Sadiya remercie Son Excellence le Président Général Docteur Ndongo Ndiaye pour son exigence de photoréalisme et de luxe ; c'est elle qui a bâti cette œuvre.

MAISON ALIMATOU SADIYA · CAFÉ NAKHTANE · DAKAR — MMXXVI
